

# The Flyer

Volume XVIII, Issue 10

SSU Student Publication

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## SSU Recycling Program Sets an Example

by Carmen M. Wessel, reporter

The highest point in Wicomico County is a garbage hill at the landfill station, and according to Les Lutz, director of horticulture, this is true of many East Coast towns. To combat this problem, Salisbury State University began a large scale recycling program this fall.

Collection bins for resident students are located in and around the dorms. Commuters and faculty are encouraged to collect recyclable items at home and transport them to the collection area behind the maintenance building. "We've tried to make recycling relatively easy," said Lutz.

Steve Messick, recycling coordinator, said, "Students in the residence halls are doing a great job. Right now we are working on getting the containers in the academic buildings a little more obvious."

Tiffany Putman, a sophomore nursing major, said, "I didn't think recycling was such a big deal, but now that I've gotten used to it, I don't know what I will do when I go home, where recycling isn't as easy as it is here."

Lutz hopes that students living on campus form recycling habits to take home and continue.

According to Messick, almost 20 tons of materials have been recycled so far. This includes 12 1/2 tons of cardboard, 3 1/2 tons of paper, 2 1/2 tons of glass, and 1 ton of aluminum.

In the University of Maryland System, SSU has the largest recycling program. Many other schools have contacted SSU to learn how to set up their own recycling programs.

Beginning a recycling program is not cheap. About \$10,000 was spent for materials to begin the program here at SSU. Fara Harris, a junior elementary education major said, "People are just now beginning to recycle, but in the long run, it will make a difference as far as cutting down the waste products in landfills." Harris mentioned that she does not mind paying a higher price to buy a product that has been made from recycled materials.

Various items may be recycled at SSU. Paper that is acceptable includes white computer printout paper, white ledger, tab cards, and office paper. Also



STEPHANIE MC MULLIN, PHOTOGRAPHER

*Aluminum cans collected at SSU are used at Salisbury Steel.*

acceptable for recycling are all aluminum beverage cans and food cans and all glass beverage bottles.

Students are asked to remove paper

clips and staples from paper before depositing them in bins and take the metal caps off bottles before placing them in the recycling containers.

## Ecologist Speaks on Research

by Kelly Ramsey, staff writer

A renowned ecologist and author will present a lecture/slide show at SSU on Nov. 14 at 8 p.m.

Dr. Anne LaBastille will talk in the Wicomico Room of the University Center about her 24 years of research on the now-extinct giant grebe in Guatemala.

Her presentation will be based on her book, "Mama Poc: An Ecologist's Account of the Extinction of a Species." The account is about the giant grebe, a species of Guatemalan diving birds that LaBastille became acquainted with in the 1960's. She studied the birds until the species disappeared and was declared extinct in 1987.

LaBastille has tried to increase public awareness that the wild and beautiful are constantly threatened and deserve protection. She is a recognized advocate of wildlife and wildland conservation, with a Ph.D. in wildlife ecology from Cornell University and her M.S. in

wildlife management from Colorado State University.

LaBastille has been a commissioner of New York State's Adirondack Park Agency for over 12 years. She works to protect this extraordinary six million acre park, and is currently chair of its operations committee.

She has written five trade books including "Woodswoman," "Women and Wilderness," "Assignment: Wildlife, Beyond Beach Bear Lake" and "Mama Poc." Her particular interests focus on acid rain, tropical deforestation and women in wilderness professions.

She serves as scientific advisor to many conservation organizations and lectures widely to university students and adult groups interested in natural history.

The lecture/slide presentation is being sponsored by the Richard A. Henson School of Science and Technology. The program is free and the public is encouraged to attend.

## London Trip Offered in January

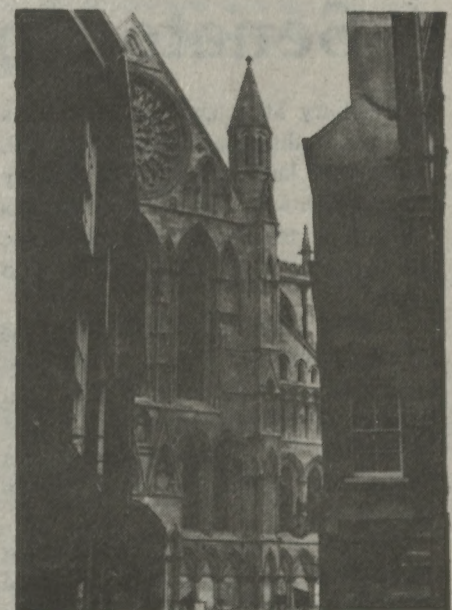
submitted by Jim Welsh, English dept.

Since 1984 on an almost yearly basis SSU students have had the opportunity to study abroad in England during the January term. For Jan. 1991 another London trip and three courses have been organized and arranged by Tom Erskine and Jim Welsh of the English department and Edna Quinn of the School of Nursing.

Erskine, Welsh and Quinn have collectively organized ten such trips to London over the last several years and know their way around London and the English countryside, visiting Canterbury (for Chaucer and the Cathedral), Stratford-upon-Avon (for Shakespeare), Stonehenge, Salisbury, Bath, Oxford, Cambridge and York. Students enrolled in the "Cultural Considerations in Nursing" course visit health care facilities in both London and Oxford.

English majors can visit the homes of great writers (such as Dr. Samuel Johnson, Charles Dickens, and John Keats) and also see various theatre productions.

The cost of the Jan. 1991 trip is



*The stately Minster in the City of York.*

\$925, which includes flights, bus transfers, breakfasts, and two weeks' lodging in a London hotel. There is still time to enroll if students act quickly. All three professors are committed to the idea that travel should be enjoyable as well as educational.

(continued on pg. 2)



## Nacho Pete's Founder is an SSU Success

by David Lasher, photography editor

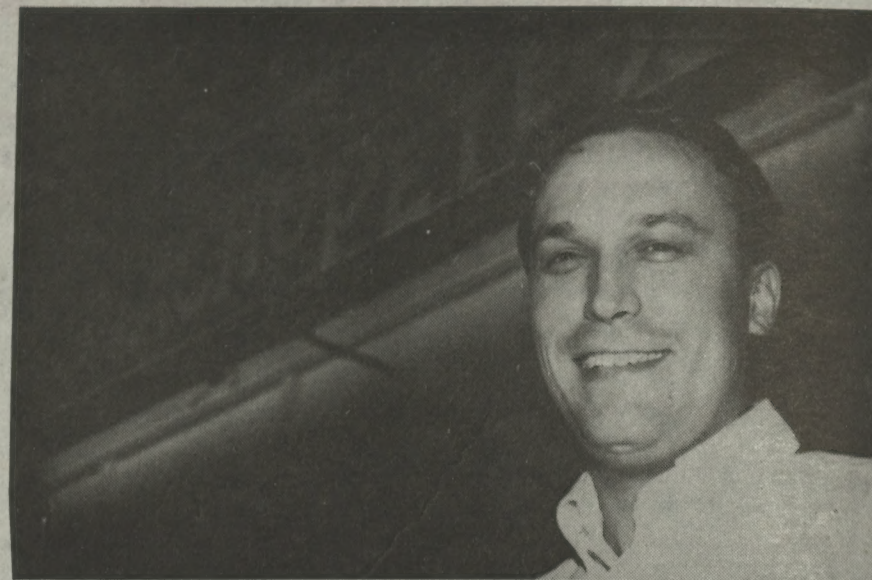
Throughout his life, Pete Engler dreamed and planned for the day when the words "owned and operated" would be on a sign related to him. Years later, this dream is a reality, and his name is on a much larger sign, which reads "Nacho Pete's." Although Pete has worked for himself in the past, rebuilding cars and working as a professional auto mechanic, his goal of operating a Mexican restaurant became a reality in Nov., 1989.

After moving to the Eastern Shore from Kansas, Engler and his wife Barbara traveled throughout the Southwest investigating Mexican food and Mexican restaurants in the region to apply what they saw and experienced to their dream of Nacho Pete's. Engler saw a desire and need for a fast-food Mexican restaurant in Salisbury, especially following the failure of Amigo's, the first Mexican restaurant here. The key to Nacho Pete's success is its marketing mix. It is part Amigo's sit-down tradition with very fair portions and part Taco Bell with fast food and good prices. Engler attributes the success of Nacho Pete's, especially when it comes to originally developing the plans for the restaurant, to his undergraduate education at Salisbury State University. Although it took Engler 13 years to graduate, he applied the varied principles of business he learned to all aspects of Nacho Pete's. Using various class projects as opportunities to work on his

goal, he developed the original business plan in one course and a marketing study in another. Ultimately, Engler graduated summa cum laude in 1989, and received the Richard Bernstein Achievement Award for Academic Excellence and Entrepreneurial Spirit.

Opening a business does not mean staying in business, especially in the food business. That is where Nacho Pete's student employees come in. Although Nacho Pete's opened with six employees (three of whom continue at Pete's today), Engler has expanded to 33 employees, most of them SSU students, as he watched his business explode from serving 100 a day to an average of 450. Pete is quick to credit his student workers, managed by fellow SSU graduate Jon Bonner, as an important foundation for the restaurant. He is impressed with their hardworking, eager spirits. Students at Pete's enjoy the special camaraderie they have found working with the Englers and other students. Dave Strauss started working at Nacho Pete's after he found his last job too impersonal and restrictive. "When Pete hired me, I didn't know anyone here. Now I'm friends with the other students. It's not just a job. We hang out with each other and do things together as friends after work," said Strauss. Aside from possibly hiring more students if his plans for expansion work out, Engler would like to help the students get through school financially.

Engler's success may not have come if Maryland had had a veterinarian



DAVID LASHER, PHOTOGRAPHY EDITOR

Peter Engler, entrepreneur, stands in front of his fluorescent trademark.

school when he went shopping for a higher education. Instead, he invested in himself at Salisbury labeling the time a "priceless experience." "Maybe it was meant to be, but I'm really enjoying what I'm doing," he said. Engler can often be found at the counter at the Goliath Center restaurant (next to Giant), but he prefers to work the

business end of the operation, using the skills he developed in the Perdue School of Business. When it comes to school, Engler has a few words of advice. He said, "Get your money's worth, but more than anything work hard and take it seriously. Look at school like an all-you-can-eat restaurant, and don't leave with an empty stomach."

## January Trip Offered

(continued from pg. 1)

The courses offer structured activities for almost every day spent abroad, but the schedule is also flexible.

"January, in my opinion, was the best time to go," one student wrote of the 1990 course, "because London does not seem to be flooded with tourists during that month. I would highly recommend to anyone to take the course whenever it is offered by the university." "Trips of this type are a true learning experience," another 1990 student wrote, adding that "the trip was well-organized and efficiently run" and that "Professor Welsh was patient, understanding, extremely helpful, and very well-informed on all aspects of English culture." "The instructor was knowledgeable about both the subject material of the course and the practical matters of travel and tour arrangements," still another student wrote. "I especially appreciate his flexibility in working with individual students. While in London he was available to assist students and lead group tours, but gave students the option of selecting other activities tailored to personal interests. For me this course has been both personally and educationally enriching."

SSU has been able to offer these courses because of the off-season schedule and because the economy has made reasonable rates possible. Since there can be no guarantee that similar trips will be possible in the future, anyone seriously interested should apply for the 1991 January courses. Contact either the English department (543-6445) or Dr. Edna Quinn at the School of Nursing. The departure date is Monday, Jan. 7, 1991.

This same student, whose "personal interests" ranged from the manuscript collection at the British Museum (a very short walk from the hotel) to peculiar signs (such as one at the Tower of London which warns: "Beware of Pickpockets. Beware ravens bite") to the landscaping wonders of Lancelot "Capability" Brown, was "not willing to endure the usual package tour, being grouped with a random assortment of people having no common interests and herded from place to place in the relentless 'seven countries in ten day style,'" thought the SSU course was ideal "because it made the trip affordable and combined my serious interest in theatre with the opportunity to pursue other interests."

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## David Lasher Addresses Issues of SSU at Council

by Bonnie Schultz, staff writer

David Lasher has spent the last two years representing Salisbury State University on the University of Maryland System Student Council. He has also been serving as the chairperson of the council since Feb. 1989.

Lasher was appointed by the Dean of Student's office in Oct. 1988 to represent the school each month at University of Maryland, College Park. The council consists of one student from each of the 11 schools in the University of Maryland system.

The council was established on Aug. 10, 1988 as part of the general assembly higher education law. Lasher said it was created to represent "the views and perspectives of thousands of students in the system."

Lasher said that "no issue is too small." He explained that each month the council representatives address issues of concern on each of the campuses. One issue the council is currently studying relates to parking. The council

"drafted a policy in January to conduct a parking study," said Lasher.

According to Lasher, the "council was instrumental in taking a stand on several issues." It "joined the call of several organizations for the system to divest assets related to South African businesses and hence, Apartheid," said Lasher.

Higher education is currently undergoing budget cuts. Governor Donald Shaeffer has estimated a \$273 million deficit by the end of the fiscal year (which is June 30) even though the state of Maryland does not presently have a deficit. For this reason, Shaeffer has recommended that \$38.8 million be cut from the higher education budget. This issue has caused the council to look "specifically at what is going on," said Lasher. As a result of the cuts the system has announced larger classes and fewer sections may occur. President Bellavance has the final say where the SSU cuts are made, although Governor Shaeffer and university officials say that the "quality of education will not be

affected," according to Lasher.

Lasher said that the budget of the system provides most of the funding for state schools. He explained that only 35 percent comes by means of tuition.

Another concern that the council is considering is campus security, especially in the wake of two recent rapes at Towson. Although SSU is affected by fewer crimes than other campuses, it is no less serious than at other schools.

The council reports to the Board of Regents of the system. The board controls where the money is spent. According to Lasher, it is the "governing body." A monthly report is submitted to the board discussing issues from the student council meeting. At this time, another issue at hand is a possible statewide "mandatory recycling program" Lasher said.

Lasher said that if anyone has a problem on this campus that might be present at other campuses they should contact him. Issues which are isolated

to Salisbury should be presented to the Student Senate. Lasher can be reached in the Flyer office.

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## Greek News

### Kappa Delta Pi

The Rho Eta Chapter of Kappa Delta Pi, the Education Honor Society on campus, is planning a Book Fair during the week of Dec. 1 to Dec. 6. There will be children's books available for purchase in the University Center on Saturday, Dec. 1, and in Caruthers Hall Monday through Thursday, Dec. 3-6. The book titles will include Caldecott and Newberry award winners from preschool to eighth grade reading level. These books would make fantastic Christmas presents or serve as a great addition to any classroom library. The proceeds from this Book Fair will help to buy books for underprivileged children in the local area. Look for the book carts Dec. 1 - 6!

### TKE

The brothers of Tau Kappa Epsilon would like to thank all who attended the TKE Halloween Bash. This was the first annual Halloween party and it definitely won't be the last. The party was a success and every ghost and goblin had a frightfully good time. TKE thanks Chris "the Rasta Man" Power for his "rocket fuel." It gave the evening just the right kick. TKE asks that everyone keep an eye out for TKE events during the upcoming holidays. There is a lot more fun to be had.

TKE is extremely grateful to the entire Salisbury community for their support of our car wash on Saturday, Nov. 3. TKE appreciates the cooperation of the Plump Parrot, who let us use their parking lot. (Thanks Chris!) The brothers also give special thanks to brother John Moore for organizing this event. We are currently planning fund raisers and charity events and encourage as much support as available.

TKE is an organization which, among other things, is there for the community. It has shown this time and time again. Please, if there is an organization who could use help, don't hesitate to call. Call Andrew McPartland (860-5302) or Mike Asplen (860-1920).

### Phi Mu

During registration, Phi Mu's had the opportunity to walk around to the different chapter displays and meet their fellow sisters. There were also workshops including one on rush and one for sisters who will soon become alumnae.

During lunch, chapters presented skits used for rush. There was also a guest speaker who talked on the Chesapeake Bay. The day came to a close with each chapter singing songs and some last minute comments from the alumnae. Everyone who went had a great time and is looking forward to next year.

On Saturday, Nov. 2, 12 sisters and 2 Phi's traveled to UMBC to participate in the first annual State Day. The purpose of State Day is to meet Phi Mu's from different chapters from around the state of Maryland to share thoughts, ideas, and songs. The chapters include: American University, Johns Hopkins University, Salisbury State University, UMBC and Western Maryland College.

### SAE

The members of Sigma Alpha Epsilon would like to thank the ZTA's for the help with Trick or Treat for Unicef. Everyone involved had an excellent time.

Also, SAE would like to announce their success in intramural flag football. The team made it through the semifinals until falling by a single point in a hard-fought game.

During the Halloween Dance the SAE's won best overall group costume for "Bell knows..." Each brother had a Bellavance mask and his own theme of a costume. The group won dessert at the Bellavances'. We would like to thank the Bellavances for the invitation.

SAE's also participated in a major community service event this fall. The brothers were involved in the Salisbury Junior Chamber of Commerce Annual Haunted House.

Also, many other Greek organizations participated in the Haunted House and

that contributed to the enthusiasm of the project. We would like to express thanks for your assistance. The SAE's have been receiving thanks from the community.

Finally, the brothers would like to publicly congratulate brother Ken Schisler on his victory in the election to the Maryland House of Delegates. We would like to wish Ken the best and good luck going into the world of politics.

### AST

The sisters of Alpha Sigma Tau would like to congratulate the following girls who were given awards at their Founder's Day banquet: Jen Stottlemeyer, Kim Koenig, Shannon Moiles and April Thompson for the "Best Pledge" awards; Tara Bacher, Suzanne Duvall and Angela Wilhelm for the "Most Spirited Sister" awards; Melissa Robbins and Susan Harris for the "Big/Little Sister GPA" award; and Carol Thompson, who won the "Donna Lynn Bytella" award, which is based on sorority, academic and campus involvement excellence.

Almost every sister and pledge was able to attend the banquet, as well as numerous alumnae. It was held at the Salisbury Sheraton and was DJ-ed by Victor T. Hats off to Kathy Maillaro, Vice President of AST, and all others who helped plan the affair.

## Senate Holds Bonfire

Salisbury State University students begin a tradition on Friday, Nov. 30, when they launch their 1990 Holiday Food Drive with a campus bonfire, hot chocolate, marshmallows and music provided by WSUR, the student radio station.

"We had a bonfire at Homecoming and it was so popular we thought it a good way to launch the food drive," said John Gunson, a vice president of the student senate which is sponsoring the campus effort. "We would like it to become an annual event."

Gunson has been busy the last few weeks rounding up pallets to be burned that night and he has asked SSU President Thomas Bellavance to deliver the greeting. Festivities start promptly at 7:10 p.m. on the athletic fields across from the Power Professional Building.

The campus community is invited to bring donations of food that night which will be given to the Salisbury chapter of the Maryland Food Bank.

During the University's 1990 Food Drive, which officially runs from Nov.

30 to Dec. 11, various student organizations will be putting food collection boxes around campus. All members of the university community are urged to help the Maryland Food Bank during the holiday season, Gunson said.

To wrap up the 1990 drive, the University Center will sponsor a free concert by the U.S. Army Field Band and Soldier's Chorus, on Tuesday, Dec. 11, at 8 p.m. in Holloway Hall Auditorium.

The Maryland Food Bank will accept both perishables and non-perishables, but the University requests that only non-perishables and canned goods be donated during the Food Drive. Those wishing to donate perishables may take them directly to the Maryland Food Bank, 317 Truitt St. in Salisbury, or call at 742-0050.

For more information on the University's 1990 Holiday Food Drive, please call Gunson at the student senate office at 548-4757.



## Editorial

*Drinking and Driving Presents Risks to Everyone*

Imagine a major air disaster at O'Hare as a DC-10 crashes on take-off and all the passengers die. The very next day, a DC-9 explodes in the air, probably from a bomb and all the passengers die. Imagine this cycle continuing, with five major air disasters occurring every week in the U.S. Would you continue to fly commercial airlines? Probably not.

About 450 alcohol-related traffic fatalities occur every week in the U.S. The same number of fatalities would result if five major air disasters occurred during the same time. Should you continue to drink and drive? Probably not.

About two of every five people will be involved in an alcohol-related traffic accident. Young people (ages 16-24) are involved in 42 percent of all alcohol-related traffic fatalities. The odds are definitely against the average-aged SSU student's survival.

Numbers present a striking argument for the drunk driving issue. It's awfully hard to keep numbers on your mind when you're intoxicated, so just remember that those numbers represent people. Non-drinking drivers, pedestrians, bicyclists and passengers account for one third of the people killed in alcohol-related accidents. These people are innocent. If you get behind the wheel of an automobile while you are under the influence of alcohol, you are risking the lives of yourself, your passengers and anyone on the street you are traveling.

If you still are not convinced after statistical and moral arguments, you still have to contend with legalities. If you are under age 21 and are driving in Maryland, you are not supposed to drive a vehicle if you have a blood alcohol content (BAC) of

0.02 percent or more. (This is equal to one beer).

The first offense for the crime is punishable by license suspension of up to one year and/or a fine of up to \$500. If you are over 21 and think you are pretty safe, think again. If a driver licensed by Maryland is pulled over and refuses to take a breath test or fails it (with a BAC of 0.10 percent or more), the police officer is able to confiscate your license, issue a temporary 45-day license and serve a license suspension order. By driving while intoxicated, you risk losing your license for up to a year. These penalties are serious and should not be taken lightly.

For some reason many young people think they are immortal. They aren't! And neither are friends or loved ones. Every 22 minutes someone is killed in an alcohol-related auto accident. Ways to protect yourself include being aware of how much you're drinking, having a designated driver (who doesn't drink at all) and supporting activities which provide transportation to and from functions (like the Pi Lambda Phi party which was canceled). Life is precious, don't throw it away irresponsibly on one night of fun.

Joann M. McCartney,  
editor-in-chief

*Note: I would like to thank the Alcohol and Drug Prevention Resource Center here at SSU for providing the statistics for the editorial.*

## Guest Commentary

*Transportation: The Public Health*

The International Association of Psychosocial Rehabilitation Services designated the 1990's as the "Decade of the Disabled." This theme was further developed at the 12th National Conference on Specialized Transportation held in Sarasota, Florida. Passage of the Americans with Disabilities Act and several other events were responsible for the conference coming into existence. The National Easter Seal Society and the Urban Mass Transportation Administration co-authored Project Action: Reconnaissance Survey of Selected Transit Agencies. Their findings indicate that people with disabilities are largely denied accessible and available public transportation for diverse reasons. Also, the Transportation Research Board published Transportation In An Aging Society. It asserts that by the year 2020 some 50 million elderly citizens will be in need of the kinds of mobility services provided disabled persons. These services occur in the forms of public bus, paratransit and travel oriented training programs. Dr. William G. Bell, a social worker, made an outstanding contribution in this area. The conference was posthumously dedicated to him "The Father of Specialized Transportation."

There has been extensive discussion on the feasibility of implementing public transportation in Salisbury over the past few years. A thorough assessment of the research literature clearly notes that public transportation is intricately linked to the public health.

Recently, I presented a paper titled "Social Work Practice with the Transportation Handicapped Mentally III" at the National Research Council while becoming familiar with the mechanisms of establishing public transportation in rural areas. This article outlines some important conference issues and the composite contents can be found in the published conference proceedings.

The Americans With Disabilities Act was the cornerstone of the conference. Some 400 participants in 35 workshops performed a comprehensive social policy analysis of how to implement this legislation. There was a general spirit of jubilee as disabled people declared that they had finally won their civil rights. However, a more serious concern was raised in that the funding required to implement this civil rights was not made available. Conference participants advocated the "C" word (coordination) as the primary vehicle for actualizing the goals and objectives of this law.

Several other changes in public transportation, aimed at making transit systems accessible, are developing. The Urban Mass Transportation Administration is changing its name to the Federal Transportation Administration to accurately reflect the agency's mission. The new term would require that rural transportation gain relative parity in the National Administration of Transit Systems. A Joint Coordinating Council of Human Services, consisting of the Department

of Health and Human Service and the Urban Mass Transportation Administration representatives, is working toward more effective planning, management and operation of public transportation. Its significance is that the Department of Health and Human Services now funds public and specialized transportation. The latter is primarily used by disabled persons; the intra-urban passenger transit systems design to serve specific rider origins and destinations while retaining the convenience of a private automobile.

The transportation technology component of the conference highlighted innovations relevant to vehicular access and safety. A comparison of transportation systems in America, Canada, and Germany reveal that the latter is more technologically advanced,

for example, Germany's specialized transportation system is fully computerized and accessible. This affords persons with handicapping conditions the chance to ride paratransit and public transit. A driver can determine the travel route and type of vehicle necessary to serve persons with a range of disabilities. The most accessible vehicles are paratransit vans and buses that have front and back automatic wheelchair lifts. In addition, public health technology is being applied to public bus transit as a means of ensuring passengers health and safety. It is in response to the increasing incidence rate of AIDS and the persistence of infection and communicable disease. Public health measures have been established to reduce the risk of other passengers contracting

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The *Flyer* welcomes letters to the editor for publication. Letters must be signed, but names may be held upon request. Commentaries will be accepted from any student or faculty member. The *Flyer* reserves the right to edit all material. Commentaries and letters to the editor reflect the opinion of their authors and not necessarily those of the *Flyer* or Salisbury State University.

Address correspondence to the *Flyer*, Salisbury State University, Box 3062, Salisbury, Maryland, 21801. Phone 543-6191.

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## Guest Commentary Continued

(continued from pg. 4)

disease during accidents that result in the spread of bodily fluids. However, development of public health interventions to eliminate airborne disease within the public bus

environment remains an untitled field that can substantially improve peoples' health. In essence, the conference advocates that funding of the Americans with Disabilities Act will make it become a civil rights reality. The impending changes in the Urban Mass

Transportation Administration represents an opportunity for rural areas to implement specialized and public transit systems. People in our aging society will need diverse transportation to live accessible lives in America. Transportation services ultimately

influence the health, education and welfare of citizens.

Brennen Taylor PR.D.  
State Health Commissioner  
For Maryland's Lower  
Eastern Shore

## Letters to the Editor

*Walkway Addressed*

Dear Editor,

Is it just me, or has anyone else noticed that the fabulous new walkway between the University Center and Devilbiss doesn't keep you dry when it's raining? I mean, this thing was real expensive, right? Shouldn't it act as a shelter from the rain? Exactly how is it supposed to serve the students?

And then there's the "fountain." It's kind of pretty, I guess, but it is only gonna serve one real purpose, and that's as a target for soap-sudsy products like Tide. I guess you could use those little candies that fizz, but Tide is probably better. (The rising cost of cold remedies has made Alka-Seltzer impractical for this type of thing.)

I realize you don't send out personal replies like advice columnist/beauty queen Ann Landers does, so an answer to my question in this publication will have to suffice. By the way, do you know what the best part of this paper is? It's crime beat, except you never print the names of the people getting in trouble, like a real newspaper. Is it because many of these people are minors? I would personally like to read the names of the offenders, so that if I know them, I can give them the business.

A devoted reader,

Michael White

*A Reply for Mr. Cogswell*

Dear Editor,

I just have a brief message to Mr. Don Cogswell.

Settle it down! Take a valium! Get off that soapbox, buddy!

It's people like you that make the 2 Live Crew so controversial. If I didn't know better (and, on second thought, maybe I don't), I'd say that you actually worked for the Crew's public relations department--you are, after all, basically giving them free publicity.

And, it's not the fact that you repeat the same thing every letter (if I see PRINT THE LYRICS again...) that makes your letter such a waste of space. No, it's the fact that you niftily ignore the fact that the crux of the 2 Live Crew debate concerns the rights of adults.

The Crew performed to an audience of ADULTS - not children, Mr. Cogswell. "Niggers" and "queers" and sexual and mental violence against women is referred to on the Crew's ADULT album -you won't find it in the Kiddie section, Mr. Cogswell.

So, unless yours bears an incredible likeness to an 18-year old, he won't be exposed to the Crew (no, the adult version is not played on the radio).

True, "Me So Horny" was aired in a somewhat clean version over the radio; but, its up to parents to discuss such issues with their kids. I haven't seen any letters asking your advice, Mr. Cogswell.

And even if I decide to post the lyrics to a dirty 2 Live Crew song on my child's wall, what business is it of yours?

None.

Initially, I almost respected your stance against pornography and heavy sexual overtones in contemporary media. But, now that you've taken this wholesome Brady trip too far, I am beginning to see that once our constitution takes second seat to one person's sensitivities, something is very wrong with the state of the nation.

Byron McCrae

*Handicapped Accessibility Could Improve*

Dear Editor,

I am a student at SSU. I am also disabled. I would like to respond to the article entitled "Disabled Facilities Are Found Adequate."

SSU is one of the most wheelchair accessible campuses in the state. It has wheelchair entrances to all buildings that hold classes. The student center is totally accessible. The college deserves some congratulations. These things are not true of all colleges.

But SSU is not perfect. Most buildings that have more than one floor do not have a fire escape route for wheelchairs. Devilbiss hall has one set of accessible restrooms for the entire building. The sociology building is not accessible. I cannot use the campus escort service to take me home at night because my wheelchair does not fold.

The administration believes it is doing 90 percent of what the law requires. It is not 100 percent of the law and the law is only the minimum requirement.

If the university wants to make the campus truly barrier free, the administration may have to go beyond the law.

The disabled students of SSU are doing their best to express their concerns to the university's administration. PROUD is still trying to reorganize.

Sincerely,

Joana Weaver  
SSU senior

*SSU's Bureaucracy*

Dear Editor,

Why? Why does the school have to be such a bureaucracy? When you do something, it does not matter what, you get the royal run around. Sure, Dr. B. says that the school has to be that way because we are growing, and large schools are all bureaucracies (not a quote). Look how big and famous the University of Maryland at College Park is!

I say look at how much pain a student has to go through just to get anything done around that school. Salisbury State University seems to always have prided itself on being a small school with all of the good "small school" traits, while retaining the "big school" atmosphere. It is losing this image fast. Dr. B., I hope you know that a lot of the students have grown very troubled with you. As a matter of fact, most students just plain and simple do not like what you have done for them. Come to think of it, what have you done for them? I really can't think of anything important you have done besides shake a lot of hands with a lot of wealthy people.

The students at Salisbury want the school to be for them again. Please, give us our heat. Give us our books. Give us a real phone system. Give us a real pub. Give the professors real salaries.

You, the administrators, ask, "Well where do you propose that we get the money for all of that, student?" Student says, loud and clear, "DO NOT EVER WASTE OVER A MILLION DOLLARS ON USELESS, OUT OF PLACE, PRETTY STRUCTURES ANYMORE. WE WILL NOT TAKE IT ANYMORE!" Footnote: you know

the lights that are in the ground next to the pretty, useless structure, that seemingly face nowhere? Well, they point up, and they cost \$400 per unit.

Dr. B., wise up! Start treating this school as if it were filled with students who pay you to lead us. I understand that you are here to lead the school for longer than we are attending. But, I would like to remind you that the students at this university are going to be the next group of wealthy people. You must involve the Student Senate and the Residence Hall Association more in the decision making process. Who ever asked us if we wanted a million dollar pretty structure?

Why did you not take that million dollars and buy some computers, some scholarships and at least give the professors (non-bureaucrats) raises. If you think you do not have the power to do that, change the rules. You can do that. No one is going to hate you for trying to make a school much more efficient.

I wonder what life would be like if the students had the facilities and the resources available to them to have fun? (Not touching the tailgating issue was totally a political move.)

At least talk to us. RSVP by way of the *Flyer*.

Sincerely,

The students and Jason  
M. Simon in particular

*Book Rack Criticized*

Dear Editor,

I have become increasingly distressed over the past several weeks over what I feel is a gross misinterpretation of the function of a university bookstore.

Like many others, I was excited by the prospect of a new bookstore when the information became public there was to be a new University Center built. I thought that finally there would be enough room for the books and supplies the growing number of students required, and, of course, ample space left over for souvenirs.

Unfortunately, this has not been the case. Instead of having a majority of the new space devoted to the required texts and supplies, it is crammed full of t-shirts, sweats, and knick-knacks. So many things, in fact, that it is difficult (continued on pg. 6)



## Letters Continued

(continued from pg. 5)

to walk between the "aisles", and for someone who is in a wheelchair it is impossible to navigate. Add to this the large number of frantic book buyers and a nerve-wracking, chaotic melee ensues. To a serious student it seems as if the prospect of making money has outweighed the main reason many of us are here-- to get an education.

At several of the other universities I have visited, the bookstore is a separate entity often operated by the students. Due to the limited space available on this campus this may not be a realistic option, but I am sure some sort of compromise can be achieved.

Many other students, as well as some professors, are as disgruntled as I about this situation. It is my hope that something can be done to rectify this situation in time for classes next semester. If not, then perhaps the administration should consider changing the name of "The Book Rack" to "The Clothes Rack."

Sincerely,

Catherine A. Shufelt

### Responses to a "A Call to Equality"

Dear Editor,

Come on people (notice there is no discrimination between sex or race here), WAKE UP AND SMELL THE COFFEE! Yes - I strongly believe that my heritage is something to be proud of. I have researched my family (meaning ancestors in direct relation by blood) background and found that I am related to Irish nobility. WOW! Now that is something to be proud of. However, I do not use it as a crutch to make my life a free ride when it is convenient.

Be proud that your ancestors were Irish or African but leave it at that. You live in America now. You are an American unless you are here illegally. Let's stand up and brag about our country that we live in today. It is one of the best and definitely something to be proud of. If you do not agree then what are you still doing here? Go back to where you say your ancestors came from.

It was devastating what happened with slavery many, many years ago, but I can honestly say that I personally, am not sorry. I never held a slave captive, and you were never a slave held captive. Why is slavery even a grudge in this society today? It is history! Study it, learn about it and teach it. No one said you have to like it. I sure as hell don't. I also am not out seeking forgiveness or apologies or paybacks for something

that happened so many years ago and did not affect me directly.

If it is neither black nor white supremacy, but equality we are striving for then do we not all have to work together? This poses another question.

What is the necessity of the existence of organizations such as the NAACP? Is this organization not prejudiced against all races except the "colored" race? Nowhere in the definition of "PREJUDICE" does the word black or white appear. It is discrimination against any group or individual, period. Therefore, the NAACP is out to advance colored people only; that makes it discriminating. Let's be realistic folks, the NAACP can get downright dirty when trying to dig up something or someone that discriminates against blacks. I'm not saying that discrimination does not happen readily; unfortunately it does. But the NAACP tends to accuse to a point that can be almost ridiculous. If the uncoloreds (a.k.a. whites) were to have an organization called the NAAUP (National Association for the Advancement of Uncolored People), we would be blown out of the water!

Why can't we drop the African, Irish, Jewish, etc. bit and stand for America? If this is a problem (for example it was stated in an earlier letter that our constitution discriminates), then move back to wherever your ancestors were from. I wish you luck with the adjustments and I hope that your ancestors recognize you when you get there.

- Name withheld upon request

Dear Editor,

In the Oct. 23 issue of the Flyer, there were many thoughtful and intelligent rebuttals and rebukes to the letter in a previous edition entitled, "A Call for Equality." I finally got a different point of view on the rising racism issue. Unfortunately, no one said what should have been said a long time ago. Why don't we all straighten ourselves out? There is no answer to that question, at least not an answer that makes logical sense.

I'll start off by saying that I appear to be white, but my strong Jewish background makes me not so white. The first thing that I would like to comment on is the shirt that says the all famous racist saying, "It's a black thing, you wouldn't understand." The people who buy these shirts are only promoting separatism and racism. Those racists are the ones we should have anger towards. I get angry when I see a shirt like that, but I would get just as angry if I saw a shirt that said, "It's a white thing, you wouldn't understand."

I want everyone out there to pay

attention to this message: it is a black thing, and you don't understand, it is a white thing and you don't understand, it is a Jewish thing and you don't understand, it is an Oriental thing and you don't understand... My point is this, every person on the face of the earth is a member of a race, all of which have their different customs. We all know that. So, the time has come to stop being so one-track-minded, and accept our fellow man or woman for who that person might be.

I'm not going to argue on the side of the Jews (who have suffered through life far longer than all the other races put together), and I'm not going to argue the side of the whites, or blacks, or any other color, religious preference or creed.

I am going to argue on the side of all human beings. There is nothing inside of us that makes each other hate. There is no law that makes us hate. There is no need for racism. Hating different people is just what we, the human race, have been taught in school, in society, in church and by our parents.

I hope that everyone who reads this letter will realize how utterly animalistic and barbaric it is to feel animosity toward our brothers and sisters in the family of the "intelligent" creatures.

Stop your foolish racism. You will

## Senate Corner

I was so pleased to see the Gull's Eye View in the Oct. 30 edition of the Flyer. As the president of the Salisbury State University Student Senate, I am always open to suggestions and comments on how to improve our organization. However, it becomes increasingly difficult to address campus wide issues with only three executive board officers, Clayton Crown, John Gunson and myself. An advertisement for a fourth position appeared in the newspaper (Oct. 30 issue) and we will continue accepting letters of interest until Nov. 9. A decision will be made by Friday, Nov. 16.

It takes more than three/four people to tackle the problems on the SSU campus. The Student Senate is asking for your assistance. If you feel strongly about a particular issue, or if you just want to get involved, please let us know. Our phone number is 548-4757; our office is located in the University Center 2nd floor, Room #227. All officers have specific office hours, but would meet at alternative times if necessary.

The Student Senate exists to serve the students and I readily admit that cannot be effectively done if the students are not aware of our existence. HEY, WE EXIST, REALLY! The flip side of the

never be free, be you black, white, oriental, Jew, Moslem, atheist, gay, green, red, or blue, UNLESS we can work together and make our children go down in the history books as "The Generation of Racial Understanding!"

Teach your children well and the guy living next-door will only be your neighbor.

Jason M. Simon

Pres. Residence Hall  
Association

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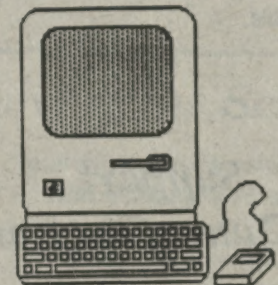
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Boscov's wing entrance

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### Breast Self Examination

One in ten women will develop breast cancer in their lifetime. Early detection and treatment can mean a 90% to 100% survival rate.

One method for early detection of breast changes is breast self examination. Every woman, regardless of age, should practice BSE on a monthly basis. The best time to examine your breast is a few days after your period. Signs and symptoms to look for in BSE are:

1. Lump or thickening in the breast (may be painless)
2. Swelling of the breast
3. Puckering or dimpling
4. Redness or skin irritation that persists
5. Changes in the nipple and/or areolae (whitish discoloration, distorted shape, inverted nipple or discharge)

If any changes are noticed, you should contact your health care provider as soon as possible.

The cause of breast cancer is unknown; however, certain risk factors have been identified, such as:

1. Age (Risk increases with age)
2. Family history of cancer
3. Menses
  - a. Onset before age 12
  - b. Menopause after age 55
4. Older than 30 at birth of first child
5. Never giving birth
6. Obesity

Although 95% of breast lumps are found by women themselves, approximately 25% actually practice BSE on a regular basis. Most breast masses are benign (noncancerous), but why take a chance? BSE can be a life-saving habit!

Brochures illustrating the proper technique for BSE are available in the Health Center. A breast model for teaching BSE is also available.

### RPSEO Introduces Buck Nite

The Ruth Powell Student Employee Organization (RPSEO) will begin the first in a series of Buck Nites on Wednesday, Nov. 14, 1990, at the Gull's Nest, featuring ASAP and your campus radio WSUR, from 9 p.m. to Midnight. Each Buck Nite, which transforms the Gull's Nest to a nightclub atmosphere, will introduce live entertainment and campus talents for a one dollar cover charge; along with BUCK NITE beverage and appetizer specials.

### Support the Dance Company

The SSU Dance Company is involved in a community gift program hosted by Shore Stop convenience stores. This program is designed to help build the treasury for future productions. We would greatly appreciate it if anyone who makes a purchase at Shore Stop, now through Dec. 31, would save the receipt and give it to a company member or drop it off at the dance studio in Maggs. Thank you! By the way, don't forget about our winter concert Dec. 6 - 8 in Holloway Hall Auditorium. We would love to see you there!

### Tutor Survey

Students have expressed a need for tutors on the SSU campus. This survey is being conducted in an effort to better determine student needs.

Please complete the survey below based upon your personal learning experiences. Return the completed survey via campus mail to: Dean of Students Office within the next week.

1. Have you ever felt a need for tutoring on campus?

-----yes -----no

2. List courses for which you feel tutoring would be beneficial. Specify department and course title.

3. When do you feel tutoring should be available?

-----mornings -----afternoons -----evenings

4. Would YOU use tutoring services on campus if they were available?

-----yes -----no

Thank you for completing this survey. If you are interested in participating in future planning of a campus tutoring corps, please contact: Steven Roman (548-3933), John Edwards (548-2296), or Susan Wagner (548-7707).

## SSU Theatre Presents Pinter's "The Homecoming"

Harold Pinter's play, "The Homecoming," a tantalizing British drama which explores the relationship between men and women, will be presented by two casts, one predominantly male, the other female, in two alternating productions Nov. 14-19 in Holloway Hall Auditorium on stage.

Performed by the Salisbury State University Players, "The Homecoming" is "innately primitive, Oedipal, conjugal ... (and) quivers with the enigmatic knowledge that while no one wins the war between the sexes, everyone is wounded," *Time* magazine wrote in 1967 when it appeared on Broadway.

SSU communication arts department chair, Dr. Andrew Hepburn, calls "The Homecoming" "One of the finest plays in modern realistic drama." Hepburn is

directing the cast of five men and one woman, as the play was originally written.

SSU communication arts department professor Robert Smith is directing the production of five women and one man--as was done in the London revival in 1989. This new twist on an already difficult play has presented challenges for the director and actors. At the same time it is allowing them to further explore ideas of gender, relationships between men and women, and the stereotypes of sexuality, Smith noted.

Dual casting also has credited more roles for women actors.

The plot to "The Homecoming" is as spare as its dialogue. After six years of teaching at an American university, Teddy, a philosophy professor, brings his wife back to North London to meet

his widowed father, a bachelor uncle, and two younger brothers. An amoral crew with the ethics of asphalt-jungle cats, the four live in "the land of no holds barred." Teddy's wife is oddly fascinated by this menagerie of men. They make their moves and she is pliable. At the end they propose she stay on and earn her keep by working for them as a part-time prostitute. Meanwhile Teddy maintains his deadpan cool.

Set and lighting design in the SSU production are by Jerry Patt, with costumes by T. Paul Pfeiffer.

The predominantly male interpretation plays Nov. 14, 16 and 18, the female Nov. 15, 17 and 19. Curtain is at 8 p.m. except Sunday, Nov. 18, which is a 2 p.m. matinee. Tickets are \$5 general admission, \$3 for students and senior citizens. Reservations may be made by calling the SSU Theatre Box Office at (301) 543-6228.

## Movie Review

### White Palace Scorches the Screen

by Byron McCrae, staff writer

A lot like *Pretty Woman* in its shrewd casting and humor and even more like *Moonstruck* in its warmth and romantic sensitivity, *White Palace* is one of the finest films to date that deal with the complexities of male/female relationships.

*White Palace* is the story of a miss-matched couple, a 27 year old yuppie played by James Spader and a 43 year old bar maid portrayed by Susan Sarandon, who struggle to overcome emotional and financial differences (its not as shallow as it sounds) to preserve their love.

It is a delight to see Sarandon cavort and slink around the screen again. Not only does she bring an otherwise ho-hum script to life, she emits a very

powerful aura of sexuality.

And speaking of sexuality, why didn't *White Palace* get an NC-17 rating? R is a bit too tame a rating for this film whose cup overfloweth with carnality. Spader and Sarandon's love scenes are perhaps the most erotically charged yet artistically done since Rob Lowe and Meg Tilly in *Masquerade* or Kevin Costner and Sean Young in *No Way Out*. And even those two films lack some of the sensual energies wrought by *White Palace*.

The film's concentration isn't on sex, though. Don't be led astray.

Indeed, there is some fine acting on the part of Spader. He has usually been cast as the evil badie out to pimp extort, or kill the beloved hero (see *Less Than Zero* or *sex, lies, and videotape*). And

(continued on pg. 10)

## Scott Jones to Entertain

by Scott Howard, entertainment editor

Slide shows, music and comedy fill the sleeves of the multi-faceted displaying his tricks and treats on Saturday Dec. 1 at 8 p.m. in the Wicomico Room.

Jones, born in Fargo, North Dakota, has been playing piano since he could reach the keys, the guitar when his father left it lying around and other instruments when no one was looking. Several styles of music may appear during a show, keeping the audience guessing.

"I don't do opera," says Jones, "that's the kind of music where someone gets stabbed, but instead of dying, they get up and sing about it."

A unique brand of humor has taken

him to prestigious comedy clubs from New York to San Francisco. His slide show takes you on a hilarious tour of the USA, with a bizarre collection of songs from the Twilight Zone, 'Foods That Should Never Be Eaten,' 'Things People Put on Their Lawn,' and other related topics.

This versatility has prompted ten nominations for the National Campus Entertainment Awards in Four categories. A veteran of hundreds of performances at universities in 44 states and Canada, Jones continues to tour extensively, bringing his shows to concert halls and auditoriums with the likes of Steve Landesburg and Leon Redbone.

You never really know what to expect at a Scott Jones show, but it should stay with you after you leave.

## Crossover Artist to Perform

by Renee D. Smith, staff writer

Kevin Welch is no stranger to country music fans. As a songwriter, Welch has written hits like "I wish She Wouldn't Treat You That Way," for the Judds, "Velvet Chains" for Garry Morris, "Too Old To Die Young" for Moe Bandy and many more. He will be bringing his brand of country rock to Caruthers auditorium on Friday, Nov. 16.

Welch is a talented songwriter and musician who is a product of the new Nashville. This is the only way to describe the new brand of music coming out of Nashville. It's not the typical brand of country music, but it's not new wave either. This can be confusing to record buyers. Says Welch, "We're not on the rock charts, and we're not really on the country charts, either."

Welch has been interested in music since he was six years old, that's when his mother brought him Elvis Presley's *Golden Hits*. Welch learned to play the guitar at a young age and spent a great deal of his adolescence in bands in Oklahoma. Later, Welch joined a bluegrass band and decided to move to Nashville. He soon put together his own band, *The Overtones*, who went on to record a live album. Welch wanted to record live as opposed to using studio technology because he feels that things are too compressed and perfect when machinery is used. Welch feels this approach has, "...nothing to do with what music is all about because there's no fire. When you go in and cut live, there's blood all over the tracks -- there's crashes and bangs and all kind of realness all over the record."

## Chamber Ensemble Debuts

by Scott Howard, entertainment editor

Members of the Salisbury State University Chamber Music Ensemble will present the first annual chamber recital in Caruthers auditorium at 8 p.m. on Tuesday, Nov. 13.

Thirteen students comprise three chamber ensembles which include the SSU Brass Quintet, Brass Quartet and Saxophone Quartet.

A course for wind-chamber music ensembles was developed and implemented in Fall 1989 by Richard L. Johnson, director of wind activities at the University. Starting the program with only five brass students, the chamber music program is now flourishing.

The SSU chamber ensemble perform throughout the Eastern Shore including public performances at the St. Peter's Episcopal Church Bach Luncheon, Maryland Gov. William Donald Schaeffer's United Way campaign, the WSCL "Radio Free Delmarva" program, the Pine Bluff village Auxiliary and numerous on-campus performances. A recent event, which also involved high

school students from the Shore, included professional French horn artist Arthur Brooks and composer Douglas Allenbrook at Salisbury State. At Brook's performances and lecture, both SSU brass ensembles were featured in the workshop setting.

All wind chamber music ensembles are under the auspices of Johnson. In addition, Johnson teaches conducting, music theory, instrumental methods and low brass techniques.

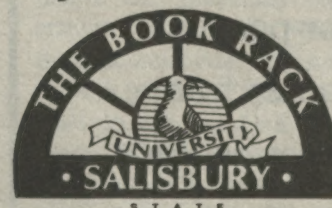
This solo performing experience is demanding of these students and it required a solid fundamental knowledge of their instrument and its literature. The performance opportunities, both on and off campus, are almost unlimited," said Johnson.

Prior to coming to SSU, Johnson enjoyed success as a conductor for high school programs in Wisconsin and Illinois, receiving countless awards along the way. Johnson has appeared as clinician, adjudicator, lecturer and guest conductor in Delaware, Illinois, Iowa, Maryland and Michigan.

The first performance by the chamber is free and open to the public.



The Staff of the Book Rack  
cordially invites all  
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## On the Bookshelf

*Memoirs of a Dance-Hall Romeo*

by Jim Bergevin, columnist

This past summer, another of Jack Higgins' novels was published in paperback. It was not *Cold Harbour*, as I had been waiting for, but a small novel titled *Memoirs of a Dance-Hall Romeo*. Higgins' is a master of the suspense story and has over fifteen stories under his belt. Many of these novels have become bestsellers such as *Storm Warning*, *The Eagle has Landed*, *The Run to Morning*, and his two most recent successes, *Night of the Fox* and *A Season in Hell*. *Memoirs* takes us into the past of Higgins, through the eyes of Oliver Shaw.

The year is 1949, and 20-year old

Oliver Shaw has returned home from an army desk job in England. He is determined to sell his first novel and find a good woman to have some fun with, but first he needs to find a job to support his dance-hall habit. Oliver's life is an interesting one, living with an uncle wounded in World War I and an aunt who is obsessed with astrology and the occult. Despite these facts, Oliver manages to find his fun times, with the advice of friend and fellow writer Jake O'Reilly. But the teaching job Oliver has found is more dangerous than any fighting in the war that he had to do, and may end up cutting off his enjoyment of the fairer sex prematurely.

There isn't much more that could be said in praise of Higgins' novels. He is truly a master of the thriller and variety, from a tale of World War II in *Night of the Fox*, to drugs and revenge in *A Season in Hell*. Now, with *Memoirs of a Dance-Hall Romeo*, Higgins brings us a tale of his own past, and if even half of it is true, he's had more pleasure than any man deserves. *Memoirs* is definitely a pleasure to read and should be on everyone's bookshelf. Higgins' latest thriller, *Cold Harbour* is available in both hardcover and paperback.

*Memoirs of a Dance-Hall Romeo* is \$4.95 and 189 pages long.



## Audio Row

by Byron McCrae, staff writer

Quite a number of albums were released in the summer by the biggest and hottest names in music. The *Flyer* will now take a look at those albums and at other releases by major artists that the *Flyer* hasn't had a chance to review yet.

Robert Cray, *Midnight Stroll*. The Clapton influence is evident; but, if you like Cray at all, you should be pleased. Cray performs with considerable talent, both vocally and on guitar. This disc may even be a treat for Clapton fans. Grade: B.

Billy Idol, *Charmed Life*. "Cradle of Love" and "LA Woman" aren't all that great, and unfortunately, that's as good as the cuts come on Idol's new LP. For those listeners who aren't die hard rock and Billy Idol fans, *Charmed Life* is less than charming. Grade: C-

Indigo Girls, *Nomads Indians Saints*.

**"Dr Cue" Shows Pool Prowess**

by Scott Howard, entertainment editor

They call him "Dr. Cue", his name is Tom Rossman and he will be showing his pool prowess in the University Center game room on Wednesday, Nov. 28 at 7:00 p.m.

Rossman has been at this trick shooting thing since 1974 and has served as a writer, educator and instructor in pocket billiards.

**White Palace Scorches**

(continued from pg. 9)

And while he's not always all love and kisses, Spader still manages to shock the audience with his ability to emote genuine affection and tenderness.

Don't expect any Oscar or Golden Globe nominations for best script, though. It is the actors that bring this

His championship credentials are quite impressive: World Masters champion 1982 to present; National Runner-up in 1980; 17th at Las Vegas (1983) Pro level 8-Ball, 9-Ball, Bank and 3-Cushion. Rossman also released a book of instruction and secret systems for pocket billiards titled "Rack Up a Victory."

Pizza will be served at the clinic so bring your appetite and a cue!

film to life. The directing isn't that much either. Yes, *White Palace* gets by primarily on the talent of its stars, but that's not necessarily a bad thing.

*White Palace* is well worth the admission-if not to see Spader and Sarandon act, at least to see the two have a roll in the hay.

Sinead. But why? Her videos aren't all that great, and neither is her album. The pace is slow and there is just too much wailing. "Black Boys On Mopeds" and "I'm Stretched On Your Grave" are tracks worth hearing though. Grade: C+

Prince, *Graffiti Bridge*. Too much! Too many guest musicians (The Time, Mavis Staples, George Clinton, and the prepubescent popster Tevin Campbell)

and too much production make listening to this album a bit tedious. Sex is as ubiquitous as ever, as are the required Prince moans, grunts, and trickling waterfalls. "Elephants and Flowers" and "Joy in Repetition" are a bit on the lame side. "New Power Generation," "Release It," and "tick, tick, bang" are much more enjoyable. The album is still not what fans would have liked. Grade: B-

## Cleveland Plays the Blues

by Scott Howard, entertainment editor

Touted by many national acts as "an emotional and intense performer," Ashley Cleveland is sure to put the Gulls Nest in a trance on Friday Nov. 30 at 8 p.m. Admission is free.

Cleveland, who has enjoyed stints on Emmylou Harris' and do El Sonniers' newest albums, is probing to be one of the most sought after voices in the music business, but singing is only a part of her artistry.

Cleveland has extensive experience as a guitarist and song writer. For a number of years she played the Bay area club circuit and developed her songwriting and performing skills.

This got her noticed by blues guitarist Robert Cray, who in turn gave her a position in his touring band.

Hard work, patience and experience finally paid off as Cleveland will be debuting her first LP, "ANGEL", on Atlantic records, in January a national tour is in the works.

Although Cleveland has performed with a variety of artists, her own tastes and influences are in blues/rock.

Her shows are said to be that of a rollercoaster, rolling from one mood to the next-a slashing impatient whiplash guitar song can turn into an unsure, tentative and revealing ballad.

The show promises to be very energetic and the Gulls' Nest is the perfect setting for such a performer.

The *Flyer's* next meeting will be held on Wed., Nov. 28 at 9 p.m. in the *Flyer* office.

## Juan Williams Visits

by Scott Howard, entertainment editor

The Union of African American Students (UAS) is sponsoring a special visit from award winning author Juan Williams on Nov. 27 at 7:30 p.m. in the Wicomico Room. An informal discussion will be held at 3:30 p.m. in the main lounge of the University Center.

Williams is a political reporter for *The Washington Post*, a commentator for PBS's MacNeil-Lehrer report and the author of the highly acclaimed history of the civil right movement, "Eyes on the Prize."

Williams received a degree in

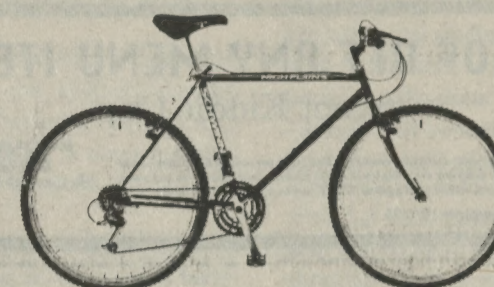
philosophy from Haverford College in 1976 and eventually turned into one of the most talked about writers over the past decade.

Published works include articles in *Fortune*, *Inside Sports*, *Discovery* and the *London Sunday Times*.

Other media experiences include: White House correspondent, national correspondent, and panelist on nationally syndicated news programs.

Williams' presentation will discuss civil right action from then and now. It is a powerful and moving presentation, one which audiences are not likely to forget.

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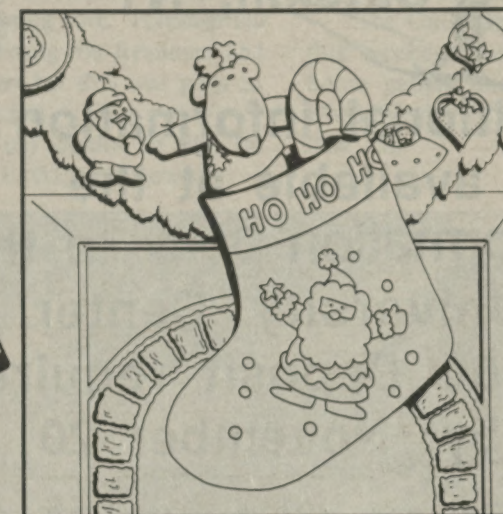
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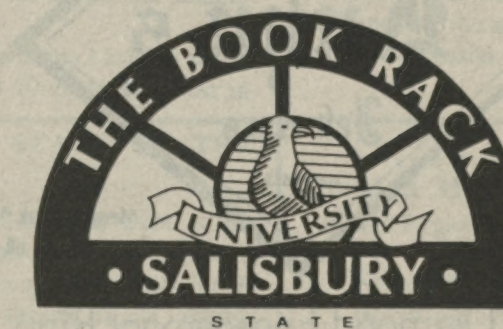
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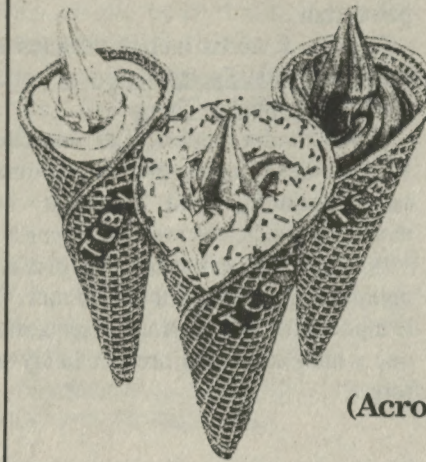
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## SPORTS

November 13, 1990

13

# Men Look to Run in Tip-Off Tourney

by Bruce Smith, staff writer

Will the beginning of a new season bring about a lot of new changes for the 1990 SSU basketball team, or will the run and gun offense from last year help better the team's 14-13 record of a year ago?

"We've got to stay true to the system," said senior Bill Lewit. "That's going to be the key."

Last year's team, which averaged nearly 105 points a game, will have to have a lot of defense to complement the high-powered offense. Last year's point guard and first year assistant coach Russell Springman believes in good

defense.

"If we don't play defense, it could be a repeat of last year (14-13)," Springman said. "This tournament could be a joke if our defense doesn't perform."

Springman was referring to the Greensboro Tip-Off Classic Tournament being held this weekend, November 17-18, featuring nationally ranked Messiah and host Greensboro.

Vince Ross could possibly be taking over the reins at point guard that Springman had so masterfully operated last season. The point guard's job is important in the run and gun offense because he'll be the one to open up the

firing guns. Seniors Dave Byer and Lewit along with Andre Foreman, who sat out last season to concentrate on academics, will all be looking for the open chances to score.

With Foreman returning this season, it should add more consistent fire power to an already strong core. Foreman led the team in scoring his freshman and sophomore years but that was prior to the run and gun era.

"Andre (to us) should be like Bo Kimble was to LMU," said Lewit.

Junior Jamie Gosweiler will be bumping elbows in the middle once again to put good endings on the missed shots from the floor.

"It'll be tough," said Gosweiler. "The substitutes will need to come in and bang (to be successful)."

The Gulls start off in Greensboro this weekend but won't begin their home games until later this month when Wesley College pays a visit on Nov. 28.



DAVID LASHER, PHOTOGRAPHY EDITOR

Forward Joe Zdrojewski and other members of the basketball team gear up for a season opener at the Greensboro Tip-Off Tournament.

## Women's Hoop opens at Marietta

by Todd J. Whitehouse, staff writer

Salisbury State's women's basketball team heads into the 1990-91 Eastern States Athletic Conference season with three goals in mind: a team-oriented concept, hard work on the court, and game knowledge.

The team travels to the Marietta (OH) Tournament to test its three goals early. The team is under the tutelage of Bridget Benshetler who has come to Salisbury after her Penn State University-Delaware Co. head coaching spot. Benshetler initiated the program at PSU.

"We will have a lot of people who will contribute to this team," said Benshetler. "Our success will be tied to our unity as a team, our work ethic, and our intelligence on the court."

The team will change its style this season, due to the loss of three of its top five scorers, to a quicker up-tempo play from a more inside-oriented game.

Benshetler added, "We'll rotate lots of folks in and out of the lineup. We'll compliment our perimeter and up-tempo game with sound inside play and maximize the talent we have on this team."

Returning seniors are Vicki Miller

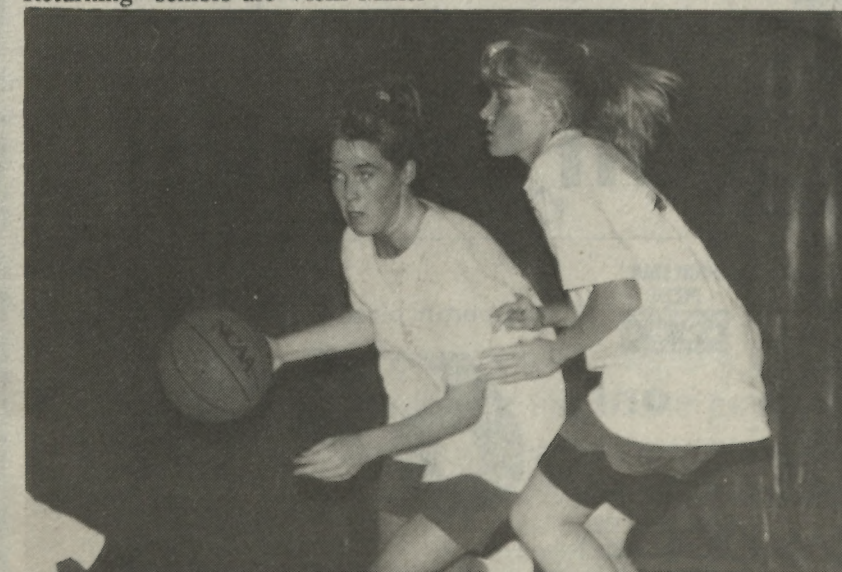
and Christie Ivison. Miller, who averaged just under 10 points and just over five assists a game, will lead the team from the point guard position.

Ivison will be looked at for perimeter scoring. Ivison scored almost 10 points a game also while complimenting it with 5.6 rebounds a game. She was also the team's leader in three-point shooting at 27.5 percent (25-91) last season.

Junior Jeanie Daly will do most of the inside work while seniors Kim Keyack and Connie Ivison figure to aid along the baseline this season. Junior Toni Benjamin, the Gull's quickest player, and sophomores Jennifer Boone and Dawn Ebelcin should gain more playing time and improve over the season.

The Sea Gulls, after this weekend's tournament, play their first home contest against Wesley in an ESAC game, on Nov. 28. Four consecutive home games follow against Immaculata, Notre Dame (Md.), Marymount, and Virginia Wesleyan.

The 24-game schedule will close Feb. 18 with the top four finishers in the conference advancing to the ESAC Tournament on Feb. 22-28.



DAVID LASHER, PHOTOGRAPHY EDITOR

Jeanne Daly works past teammate Chris Hart during practice.

## Three Earn Soccer Honors

Salisbury State University's Chris Carroll, Kevin Jackson and David Kidd have been named to the Eastern States Athletic Conference (ESAC) all-conference soccer team, as selected by the ESAC's coaches. SSU, which finished 7-8-1 overall, was the only school among the ESAC's seven members with three players named to the 11-player squad.

Carroll, who plays the backline, helped anchor the Sea Gull defense which recorded five shutouts during the 1990 campaign. The junior from Glenelg, Md. is being honored for all-ESAC status for the second straight year.

Jackson was Salisbury's leading scorer this season with 10 goals, the most in

one season at SSU since 1974. The forward from Villas, N.J. currently stands in 12th place on the school's all-time scoring list with 17 career goals.

Kidd, a midfielder, completed his first season for the maroon and gold after transferring from Essex (Md.) Junior College. Described by SSU Coach Gerry DiBartolo as the "heart and soul" of the team, Kidd scored four goals and added five assists this season.

Salisbury State finished 4-2 in ESAC games and was in contention for the conference title until the last week of the season. Carroll, Jackson and Kidd are all juniors who are expected to return for the 1991 season.

## SEA GULL STATS OF THE WEEK...

Both Bill Lewit and Scott Cook finished the season with 20 catches in 1990. Lewit caught four balls for 98 yards in the season finale against Newport News Apprentice. Junior defensive end Joe Tasman had five quarterback sacks in that game. Punter Bill Schmidt averaged 38.9 yards per kick this season. The school record is 39.0 yards per punt held by Bill Maurer.

## Division III Football Poll (South Region - as of Nov. 9)

1. Ferrum\* (8-0)
2. Washington and Jefferson (Pa.) (8-0)
3. Frostburg State\* (9-0)
4. Lycoming (Pa.) (8-0)
5. Carnegie-Mellon (9-0)

\*Opponents of SSU this season

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## Spikers Left Out Again

by Bruce Smith, staff writer

For two years in a row now, the Salisbury State volleyball team has had their bubble burst. Two very good seasons have resulted in no invitations to the NCAA tournament.

Last year the Gulls found themselves "on the bubble" with a 33-10 record and a .767 winning percentage.

This season, with a beefed-up schedule, more games, and more wins, Salisbury found themselves once again hoping for an NCAA bid. This year's record was 35-14 with a .714 winning percentage.

"It's tough," said senior captain Michele Hammond. "It's really tough, but I'm happy with the season overall."

"We played well and toughened up when we needed to there at the end. Unfortunately, we didn't have enough (to get a bid) to get into the tournament."

The season closed for five seniors prior to the NCAA's but looks bright for next year with a strong core returning.

### Seagull Sports This Week...

#### Men's Basketball

Nov. 16 & 17	At Greensboro Tip - Off Tournament	TBA
Nov. 20	At Christopher Newport	7:30

#### Women's Basketball

Nov. 16 & 17	At Marietta College Tournament	TBA
Nov. 20	At Christopher Newport	

#### Women's Swimming

Nov. 17	vs. College of Notre Dame	1:00
---------	---------------------------	------

### TAKE A STAND!!

#### ECO CONCERN

#### STUDENT ENVIRONMENT CLUB

What: First Interest Meeting  
When: Thursday, Nov. 15 at 4 p.m.  
Where: Nanticoke C room, University Center  
Why: Because you care !!

## Sports Shorts

compiled by Keith R. Byrne, reporter

### Ice Hockey

The SSU Ice Hockey Club was downed 10-2 by Colliers on Sunday, Nov. 11 at their home rink in Easton. SSU goalie Larry Sheridan recorded 28 saves and both goals were netted by sophomore left wing Keith Byrne. SSU's next men's league game is Nov. 25 against Bud Light. Starting time is 7:45 p.m. at the Talbot County Community Center in Easton, Md.

### Cross Country

The SSU cross country team participated in the ESAC Conference Championship on Nov. 3. The women's team placed second in the conference behind Frostburg State. Leading the squad, Erin Green placed fourth overall in the five-kilometer race with a time of 20:39. This performance won her all-conference honors. Amy Spishock placed eighth overall with a time of 23:07. Kathy Emerson finished 10th at

23:36. Other finishers included Melissa Moore (25th) and Kristen Dekraene (26th). The men's squad was incomplete and its top finisher was Tim Smith, who placed 15th. Other finishers included Rob Freshwater (22nd), Greg Spencer (23rd) and Joel Tyler (39th).

### Weight Club

The Salisbury State University Weight Club will hold a meeting on Tuesday, Nov. 13, in room 204 Maggs Gym at 7 p.m. All interested faculty, staff, and students are urged to attend. If there are any questions please contact Chris Antonio at 860-0653.

Submitted by SSU Weight Club

### Women's Swimming

The SSU women's swimming team traveled to Loyola to open its season on Nov. 3. Loyola downed Salisbury 153-117. Upcoming action includes a home meet against Notre Dame (Md) on Sat., Nov. 17 at 1:00 at Maggs Activity Center.



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### PERSONALS

Chicken man- Thanks for being one of the few people I can count on. I love you! Hermit - Mizer

To the Sweetheart of Kappa Alpha Psi --- AH-HA!! Love your sister, Love-Connection

Atlas, Don't worry our bond is still intact. There isn't a force strong enough to break it! I still Luv Ya! Love-Connection

Brothers of Kappa Alpha Psi Fraternity, Inc.

Keep on being positive brothers. All the Good Work you do will come back to the organization three-fold. Thanx for being positive influences on us. (Even though we don't exist) (Smile.)

-Your Sweethearts

Tattoo Girl- What's your name? Tattoo K.

### PERSONALS

Cheryl - I hope our ceiling doesn't cave in!

Athey - I think Bart is GREAT even if he is 165 years old!

Moon- We are surrounded by weirdos, they're all weird.

Debra- Do your professors know how many classes you have missed?

Cheryl and Dud- What's white with red eyes, poops approximately 9x a minute and hops retarded?

Rich Grant and Lump- We miss you!

Tracey or Todd- I need directions to the ferry this weekend. Could you possibly give them to me!!!!???

Ed- Don't tell Cheryl she can't play basketball. She can play.

Moon- I'm tired and I want to go home!

Ed- Let's be spontaneous together.

Ouch-Stop it-That hurts

Western Shore Democrat --Remember what Uncle George told you, "Know new taxes!"

-- Eastern Shore Republican

### PERSONALS

Davis in Chesapeake 3G--How much does a candy bar cost? It costs 100...100 dollars...100 dollars. Definitely...definitely 100 dollars. K-Mart sucks!

-- Rain man

"I can't screw this one up"  
- Famous last words -

Rick- Bases loaded, no one out. Who's in the bullpen?

After further review, the Cardinals still suck.

Moose - Two words : You're fired.  
-Spaceman

Liz- Still tired and hung over? My door is always open. Luv, Jason

Christine --When you join the Sam Hain Fan Club you'll receive, absolutely free, an official Mirror Writing Decoder Ring and a booklet entitled "How to Find Hidden Lyrics in 666 Easy Steps." Plus, if you act now, you'll also receive, at no additional charge, an official "I Love Sam Hain" headband. So act now...right now!

--St. Martin Studmuffin

To my Boss in 3B -- It was FUN!  
-Your servant

### PERSONALS

"Sappho wrote only of one theme, sang it, laughed it, sighed it, wept it, sobbed it... a song of love."

-Willa Cather (1876-1947)

David Hooper- You're the greatest! "Tre-la, tre-la" B.A.L.Y.L. Joe

Justine - Can't wait for winter term. I hope it snows so the sand won't cling to our bodies as easily! Luv Me

Mik- Gonna miss you next semester. Sorry about those 150 miles I put on the car. Just think "GT" & you can return the favor. Joe

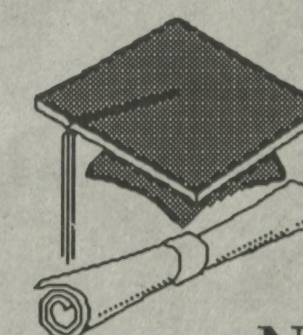
Tina - "Hiiiiiee" When are we gonna Floyd? Is the view still good from your window? Joey

Jennifer - I am SO glad we've become friends. Remember -- Watch out for those boots! Yours - Joe

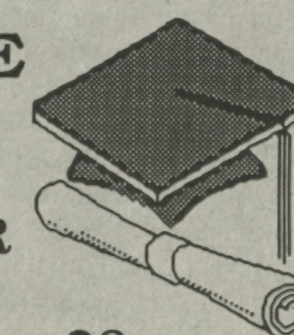
Gwen - I got the craving for Mexican! When? The "S.W.M."

"HOOT" - Now that we are going to be neighbors, can we work on being friends?  
-P"

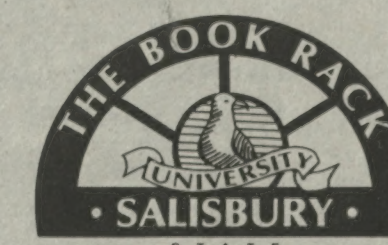
"DUNDEE" - made a decision? I miss you? Any more balcony spies? - "AUSSIE"



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